

A few rules to follow!

The “Navi Antiche di Pisa” Museum is happy to receive visitors of whatever age, sex and origin; families with children are welcome, as well as groups, school classes and people with physical or intellectual disabilities. In order to make as pleasant as possible the time that you will spend exploring our exhibit, here are some simple rules that all visitors should read and respect.

ORGANISING YOUR TOUR

Before starting your tour, individual visitors may buy the ticket online ([insert the link to the page](#)), in order to avoid queues at the entrance. The ticket entitles to just one access and may not be reused. The staff is authorised to request you to produce your ticket, which must therefore be kept for the entire duration of the visit.

In order to see how our offer is structured, as well as the opening hours, please consult the scheme in the Welcome area or [here](#) ([insert link to the page](#)).

Before entering the halls that host the exhibit, backpacks, bags, umbrellas and other voluminous objects must be left in the cloakroom. This service is free.

FOR ALL VISITORS

All visitors must follow some common rules of good behaviour.

In general, the behaviours that are not admitted are those that can endanger the safety of the items exhibited or of the other visitors.

Visitors under 12 years of age must be accompanied by an adult.

It is necessary to follow the general guidelines indicated on the museum signage and the security staff's directions.

You should moderate the tone of your voice.

In such a formal location, appropriate clothing is required (for instance, it would be inappropriate to visit the museum wearing just a bathing costume or skimpy clothes).

It is forbidden to walk barefoot or bare-chested in the museum.

Mobile phones must be switched off or put on silent.

In any case, it is absolutely **prohibited** to:

- touch the finds exhibited or bring near them objects that might damage them (with the only exception of visually impaired or totally blind visitors, in relation to possible itineraries conceived specifically for them)
- lean on the displays' supports and on the sides of the display cabinets
- run through the exhibition areas
- use hiking poles
- eat food and drink beverages in the exhibition areas
- smoke (such prohibition also includes electronic cigarettes)
- take flash photographs, take pictures or shoot videos with selfie sticks, floor stands and professional equipment of whatever sort
- write on whatever surface or stain the walls
- leave waste paper, bottles, chewing gums or other litter: please use the dedicated containers!
- bring into the museum knives and/or metal tools of various sorts, as well as whatever type of firearms and/or hazardous materials. Furthermore, the entrance is forbidden to armed visitors (even if licensed to carry weapons); further different conditions will have to be previously communicated and possibly authorized by the Scientific Director
- bring into the museum animals, with the exception of guide dogs for visually impaired people, service dogs for people with disabilities, as well as pets, certified as pet therapy supports with certifications issued by doctors from public healthcare establishments.

The security staff, recognizable from a badge and the ad hoc uniform, is available to the visitors with information on the exhibit and the services offered. The staff is in charge of the safety of the finds exposed, as well as of the people's, and of their compliance with these regulations. The visitors, therefore, will have to follow the directions specified by the security staff, that, if necessary, is authorised to intervene and also to expel those whose behaviour endangers the safety of the items exhibited or disturbs the other visitors.

For what concerns photo shoots, we need to emphasize that, according to the Decree-Law no. 83/2014 (art. 12, par. 3), it is allowed to take photographs of the items exhibited for purposes of personal use and study, as long as no tripods or additional lamps are employed. For further different uses (publications or derived uses, also for commercial purposes), a specific authorization must be requested.

We also need to remind that it is allowed to draw and take notes with a pencil or with digital devices, whereas it is prohibited to use colours, tripods, bookstands and other bulky supports or equipment.

GROUPS

- No group may exceed 25 people.
- The groups must stick together, follow their guide or teacher/escort and behave in a suitable and respectful way, in accordance with the above-mentioned rules.
- **For the groups formed by at least 10 people, booking is required, with a booking fee; furthermore, the entrance tickets must be paid in advance (insert [link](#) to the page).**
- No sound amplifier whatsoever is allowed.
- During guided tours, the tone of your voice must be such as not to disturb the other visitors.
- **The groups of at least 10 people, including the guide, must be provided with whispers**, so that the guides can keep the tone of their voice low. These devices, in case the groups do not have them, may be rented at the bookshop.
- Laser pointers may not be used to indicate the finds.

SCHOOLS

Teachers may find information on the educational offer and the related materials by following this [link](#) (insert link to the page).

The school classes must be organized in groups of maximum 25 pupils, plus their escorts.

The teachers are responsible for their classes; they must keep them together and disciplined, and check that the pupils' behaviour is respectful of the place and the other visitors and, in general, coherent with the above-mentioned rules.

- **For school groups, booking is required, with a booking fee:** for all the related info, please consult the dedicated page (insert [link](#))
- **For school groups, too, the use of whispers is required**, in case the tour occurs during the opening days. If a tour is requested outside the opening hours, whispers are NOT required, but strongly recommended.

TOURIST GUIDES

The exercise of the profession of tourist guide within the exhibition areas is exclusively permitted to professional guides, in accordance with the current legislation.

IN CASE OF EMERGENCY

In case of a large turnout, in order to safeguard the safety of the finds exhibited and of visitors, the staff may temporarily close some of the museum halls or itineraries.

In the event of danger for the people and the finds exhibited, the shift security manager may decide to evacuate the halls immediately: in this case, the visitors will have to strictly follow the security staff's directions, so that an immediate and safe evacuation may occur.